

	YES	NO
REGARDING MUSICAL ACCOMPANIMENT TO SACRIFICES, DOES PLAYING FLUTE IN TEMPLE OVERRIDE SHABBOS & YOM TOV?	R' YOSHI BAR YEHUDAH SAYS <u>YES</u>	SAGES SAY <u>NO</u>
RAV YOSEPH EXPLAINS MACHLOKES ABOVE... (BASED ON PREMISE THAT ESSENTIAL ASPECTS OF TEMPLE SERVICE OVERRIDE SHABBOS & YOM TOV)	ESSENTIAL ASPECT OF SONG = <u>INSTRUMENT</u> THUS IT IS <u>PART</u> OF TEMPLE SERVICE & THUS INSTRUMENT OVERRIDES SHABBOS+YT	ESSENTIAL ASPECT OF SONG = <u>SINGING</u> THUS INSTRUMENT <u>NOT PART</u> OF TEMPLE SERVICE & THUS DOESN'T OVERRIDE
RAV YOSEPH'S PROOF FOR HIS ABOVE EXPLANATION (BASED ON FOLLOWING QUESTION: CAN ONE USE WOOD FOR HOLY VESSELS IN THE TEMPLE?)	R' YOSHI BAR YEHUDAH SAYS <u>YES</u> - ESSENTIAL ASPECT OF SONG = <u>INSTRUMENT</u> & MOSHE'S <u>WOODEN</u> FLUTE WAS USED IN THE TEMPLE AS A HOLY VESSEL.	REBBI SAYS <u>NO</u> - ESSENTIAL ASPECT OF SONG = <u>SINGING</u> , THUS EVEN THOUGH MOSHE'S WOODEN FLUTE WAS USED, IT WASN'T CONSIDERED ESSENTIAL & THUS NOT A PRECEDENT THAT ONE CAN USE WOODEN HOLY VESSELS.
GEMARA REJECTS THIS PROOF AS IT'S POSSIBLE THAT BOTH AGREE...	ESSENTIAL ASPECT OF SONG = <u>INSTRUMENT</u>	ESSENTIAL ASPECT OF SONG = <u>INSTRUMENT</u>
THEREFORE GEMARA SUGGESTS A DIFFERENT WAY TO UNDERSTAND THE ARGUMENT ABOUT WOODEN HOLY VESSELS IN (C): CAN WE LEARN POSSIBLE FROM IMPOSSIBLE OR NOT? (BASED ON PREMISE THAT BOTH AGREE ESSENTIAL ASPECT OF SONG = INSTRUMENT IN (D))	R' YOSHI BAR YEHUDAH SAYS <u>YES</u> - EVEN THOUGH THERE WAS NO CHOICE AS TO MOSHE'S FLUTE BEING WOOD, WE STILL LEARN THE PRINCIPAL TO OTHER VESSELS.	REBBI SAYS <u>NO</u> - SINCE THERE WAS NO OPTION TO MAKE MOSHE'S FLUTE FROM ANOTHER MATERIAL, WE CANNOT LEARN THE PRINCIPAL TO OTHER VESSELS.
GEMARA REJECTS THIS PROOF AS IT'S POSSIBLE THAT BOTH AGREE...	ESSENTIAL ASPECT OF SONG = <u>SINGING</u> & EVEN IF ESSENTIAL ASPECT = <u>INSTRUMENT</u> WE DO <u>NOT</u> LEARN POSSIBLE FROM IMPOSSIBLE	ESSENTIAL ASPECT OF SONG = <u>SINGING</u> & EVEN IF ESSENTIAL ASPECT = <u>INSTRUMENT</u> WE DO <u>NOT</u> LEARN POSSIBLE FROM IMPOSSIBLE
THEREFORE GEMARA SUGGESTS A DIFFERENT WAY TO UNDERSTAND THE ARGUMENT ABOUT WOODEN HOLY VESSELS IN (C): NEXT SHIVR	NEXT SHIVR	NEXT SHIVR.